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THE BIBLIOGRAPHY OF CARLYLE

THE

Bibliography of Carlyle

A BIBLIOGRAPHICAL LIST

ARRANGED IN CHRONOLOGICAL ORDER

OF THE

PUBLISHED WRITINGS IN PROSE AND VERSE

OF

THOMAS CARLYLE

(FROM 1820 TO 1881)

Shepherd, Richard Herne

LONDON: ELLIOT STOCK 62, PATERNOSTER ROW, E.C.

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TO

CHARLES NORRIS WILLIAMSON

EDITOR OF "THE CARLYLE BIRTHDAY-BOOK"

THIS LITTLE BIBLIOGRAPHY

IS INSCRIBED

PREFACE.

THE recent death of Mr. Carlyle gives a sense of completeness to this Bibliography which would necessarily have been wanting to it if published during his lifetime. Without echoing or even assenting to the somewhat irreverent exclamation attributed to the late Lord Melbourne, or to some equally distinguished collector, on hearing of the death of any venerable or voluminous writer, it cannot be doubted that the publication of a compilation like the present while the author whose works it chronicles is still living and writing is attended with some inconvenience, and may be generally considered premature. And although in the case of Mr. Ruskin, where the want of such a work of reference (which, I am happy to find, has recently borne fruit in a collected Edition of his Letters, under the title of *Arrows of the Chace*,) had been long and widely felt, a departure from this rule was for once permissible, I intend to confine myself in future to the Bibliography of writers whose work is finished.

It may be helpful to students if I here append a brief summary of the leading events and dates of the life that has lately ended.

1795, Tuesday, December 4. THOMAS CARLYLE born at Ecclefechan, Dumfriesshire.

1806. Sent to Academy at Annan.

1809, November. Entered at Edinburgh University.

1814 (summer). Appointed mathematical master in Annan Academy.

1814. Reads English sermon in Divinity Hall, Edinburgh, on the words, "Before I was afflicted, I went astray, but now," etc.

1815, Christmas. Reads in Divinity Hall, Edinburgh, a Latin discourse (*exegesis*) on the question, "*Num detur religio naturalis?*"

First meeting with and introduction to Irving during that Edinburgh visit.

1816, August. Visits Kirkcaldy, and appointed "classical and mathematical master" there.

1818 (end of). Resigns post at Kirkcaldy, and goes with Irving to Edinburgh.

1821, June. Visits Haddington with Irving, and first sees Jane Welsh.

1822. Tutorship to Charles Buller, on salary of £200 a-year; "begun and got under way" in the spring and summer of 1822.

1824, June. By Leith smack to London. Stays with Irving at 4, Myddelton-terrace (now Myddelton-square, Islington.

"This first visit to London lasted with interruptions from early June, 1824, till March, 1825."

Finale of Buller engagement.

By coach to Birmingham on a visit, which lasted for above three months.

Visit to Dover; to Paris for ten days.

About November. Back in London.

1825, March. Journey back North by Birmingham, Manchester, Oldham, Marsden, Blackburn, Bolton, Carlisle.

1825, May 26. Establishes himself at Hoddam Hill. "Took to doing *German Romance*, as my daily work, 'ten pages daily,' my stint."

1826, May 26. To Scotsbrig.

1826, October. Marriage to Miss Jane Welsh and settlement at Edinburgh (Comely Bank).

1828, May. Removal to Craigenputtoch.

1830, June 21-22. Death of his eldest sister Margaret.

1831, July. Speech at Dumfries at a banquet to Allan Cunningham.

1831. August. Second Visit to London.

1831 (end of September). Wife joins him in London.

1832, January 23. Death of James Carlyle, father of Thomas Carlyle.

1832 (early in April). Back to Craigenputtoch.

1832-33. Winter in Edinburgh.

1833, August. Emerson's visit to Craigenputtoch.

1834, early in May. To London, as precursor of final removal thither. Fixes on No. 5, Cheyne-row, Chelsea, and settlement there.

1834-35. Commences writing *French Revolution*. Manuscript of first volume burnt by the carelessness of a servant, and rewritten.

1837, May and June. First Course of Six Lectures on German Literature at Willis's Rooms.

1838, April to June. Second Course of Twelve Lectures on the History of Literature, or the Successive Periods of European Culture, at the Literary Institution, Edward-street, Portman-square.

1839, May. Third Course of Lectures on "The Revolutions of Modern Europe."

1840, May. Fourth and Last Course of Six Lectures, on "Hero-Worship." (*Vide infra*, § 23, page 13.)

1840, June. Speech on the Proposed London Library at a meeting held at Freemasons' Tavern.

1842, February 20. Death of Mrs. Welsh, Carlyle's mother-in-law. Craigenputtoch lapses to his wife.

May. Visit to Dr. Arnold at Rugby and to the Field of Naseby.

1849, February 8. Examined before the Commissioners to inquire into the Constitution and Management of the British Museum.

1849 (autumn). Visit to Ireland.

1852, September-October. First visit to Germany to collect materials for his contemplated History of Frederick the Great.

1853, Christmas. Death of his mother.

1858, September. Second visit to Germany.

1865. Finishes History of Frederick the Great.

1866, April 2. Address as Rector to the Students of Edinburgh University.

1866, April 21. Sudden death of his wife in London, during his absence in Scotland.

1866, August 29 and September 5. Presides at meetings of "Eyre Defence Fund Committee."

1875, December 4. Medal and address presented by a distinguished and select circle of friends and admirers on his attaining his eightieth birthday.

1881, Saturday, February 5. THOMAS CARLYLE died in the eighty-sixth year of his age, at the house, No. 5, Cheyne-row, Chelsea, where he had resided since the summer of 1834.

The few pages of Ana which are added at the end of this little compilation, make no pretension to even approximate completeness, which, indeed, could hardly be attained without including a mass of utterly worthless matter. While in the Bibliography proper the principle is to include everything known, in the

Ana a principle of selection is adopted. It should be understood that the Ana form no integral or essential part of these Bibliographies at all; and I have omitted them in the later editions of my Bibliography of Ruskin.

I shall be obliged to any correspondent who will send me either suggestions or additions for use in a future issue of the work, and shall be happy to acknowledge all such obligations in the Preface.

RICHARD HERNE SHEPHERD.

5, BRAMERTON-STREET,
KING'S-ROAD, CHELSEA:
March, 1881.

THE

BIBLIOGRAPHY OF CARLYLE.

1

Contributions to *Brewster's Edinburgh Encyclopædia*:

Vol. XIV., pt. 2, pp. 657-665	Montaigne. Montagu, Lady Mary Wortley. Montesquieu. Montfaucon, Bernard de.
Ib., pp. 671-672	Moore, Dr. John. Moore, Sir John.
Vol. XV., pt. 1, pp. 316-324	Necker. Nelson.
Ib., pp. 329-339,	Netherlands.
„ „ 347-351,	Newfoundland.
Ib., pp. 366-377	Norfolk. Northamptonshire. Northumberland.

Vol. XVI., pt. 1, pp. 315-319 } Park, Mungo.

Vol. XVI., pt. 2, pp. 604-612 { Pitt, William, Earl of Chatham.
Pitt, William, the younger.

The above sixteen articles, some of which are subscribed "T. C.," are all assigned to "Thomas Carlyle, Esq.," in the "List of the Authors of the Principal Articles" prefixed to the work on its completion. The fourteenth volume has at the end the imprint, "Edinburgh: printed by Balfour and Clarke, 1820," and the sixteenth volume, "Printed by A. Balfour and Co., Edinburgh, 1823;" so that Carlyle's papers were presumably written and contributed between those two dates.

2

Elements of Geometry and Trigonometry; with Notes. Translated from the French of A. M. Legendre. Edited by David Brewster, LL.D. With Notes and Additions, and an Introductory Chapter on Proportion. Edinburgh: Oliver and Boyd, and G. and W. B. Whittaker, London, 1824, pp. xvi. (leaf of Errata), 367.

"I did a Fifth Book (or complete 'doctrine of proportion') for that work, complete really and lucid, and yet one of the briefest ever known. I have never seen it since; but still feel as if it were right enough and felicitous in its kind."—CARLYLE'S *Reminiscences*, vol. i., pp. 198-99.

3

Contributions to the *New Edinburgh Review*:

Joanna Baillie's Metrical Legends.—*New Edinburgh Review*, October, 1821, vol. i., pp. 393-414.

Goethe's Faust.—*Ib.*, April, 1822, vol. ii., pp. 316-334.

The *New Edinburgh Review* appeared quarterly from July 1821 to April 1823, and was discontinued after the completion of the fourth volume.

4

THE LIFE OF FRIEDRICH SCHILLER, comprehending an Examination of his Works. London: Printed for Taylor and Hessey, 1825, 8vo, with Portrait of Schiller, pp. vi., 352.

Originally contributed, under the title of "Schiller's Life and Writings," to the *London Magazine*, where it appeared in instalments, as follows:

Part I., October, 1823 (vol. viii., pp. 381-400).
Part II., January, 1824 (vol. ix., pp. 37-59).
Part III., July to September, 1824 (vol. x., pp. 16-25, 149-163, 259-269).

THE LIFE OF FRIEDRICH SCHILLER: comprehending an Examination of his Works. Second Edition. London: Chapman and Hall, 186, Strand. 1845, pp. viii., 296.

With "Preface to the Second Edition," signed "T. Carlyle," occupying two pages, and dated "London, May 7, 1845." *Vide infra*, § 55.

5

WILHELM MEISTER'S APPRENTICESHIP. A Novel. From the German of Goethe. In Three Volumes. Edinburgh: 1824.

NEW EDITION, revised, including *Wilhelm Meister's Travels* (fourth volume of *German Romance*, *infra*, § 6). Three volumes. London, pp. xix., 324; 377; xxxi., 290.

With a new address "To the Reader" occupying four pages, signed "T. Carlyle," and dated "London, November, 1839."

6

GERMAN ROMANCE: Specimens of its Chief Authors; with Biographical and Critical Notices. By the Translator of Wilhelm Meister, and Author of the Life of Schiller. In Four Volumes. Edinburgh: William Tait, and Charles Tait, London, 1827.

Vol. I. (containing Musæus and La Motte Fouqué), pp. xv., 337. Vol. II. (containing Tieck and Hoffmann), pp. 317. Vol. III. (containing Jean Paul Friedrich Richter), pp. 309. Vol. IV. (containing Goethe), pp. 352. There is an engraved title and vignette to each volume, in addition to the ordinary title.

The translations from La Motte Fouqué and Hoffmann in the first and second volumes have not been reprinted.

7

Contributions to the *Edinburgh Review*:

Jean Paul Friedrich Richter.—No. 91, June, 1827 (vol. xlvi., pp. 176-195).

State of German Literature.—No. 92, October, 1827 (vol. xlvi., pp. 304-351).

Burns.—No. 96, December, 1828 (vol. xlviii., pp. 267-312).

Signs of the Times.—No. 98, June, 1829 (vol. xlix., pp. 439-459).

Taylor's Historic Survey of German Poetry.—No. 105, March, 1831 (vol. liii., pp. 151-180).

Characteristics.—No. 108, December, 1831 (vol. liv., pp. 351-383).

Corn-Law Rhymes.—No. 110, July, 1832 (vol. lv., pp. 338-361).

The above are all reprinted in the first and in all subsequent editions of Carlyle's collected *Miscellanies.*

8

Contributions to the *Foreign Review* :*

Life and Writings of Werner.—No. 1, January, 1828 (vol. i., pp. 95-141).

Goethe's Helena.—No. 2, April, 1828 (vol. i., pp. 429-468).

Goethe.—No. 3, July, 1828 (vol. ii., pp. 80-127).

The Life of Heyne.—No. 4, October, 1828 (vol. ii., pp. 437-464).

German Playwrights.—No. 5, January, 1829 (vol. iii., pp. 94-125).

Voltaire.—No. 6, April, 1829 (vol. iii., pp. 419-475).

Novalis.—No. 7, July, 1829 (vol. iv., pp. 97-141).

Jean Paul Friedrich Richter again.—No. 9, January, 1830 (vol. v., pp. 1-52).

The above are all included in the first and in all succeeding editions of Carlyle's collected *Miscellanies.*

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* *The Foreign Review and Continental Miscellany* (London: Black, Young and Young, Tavistock-street, and Bossange, Barthés and Lowell) was commenced in 1828, and concluded with the fifth volume in 1830. Carlyle contributed to all the numbers except the eighth and the tenth and last.

9

Contributions to the *Foreign Quarterly Review* * (1831-1833):

German Literature of the Fourteenth and Fifteenth Centuries.—No. 16, October, 1831 (vol. viii., pp. 347-391).

Goethe's Works.—No. 19, August, 1832 (vol. x., pp. 1-44).

Diderot.—No. 22, April, 1833 (vol. xi., pp. 261-315).

The above three papers are included in the first and all following editions of Carlyle's collected *Miscellanies.*

10

Contributions to *Fraser's Magazine,* 1830-1832:

Jean Paul Friedrich Richter's Review of Madame de Staël's "Allemagne."—February and May, 1830 (Nos. 1 and 4, vol. i., pp. 28-37; 407-413).

Cui Bono.—Four Fables by Pilpay Junior.—September, 1830 (No. 8, vol. ii., pp. 178-179).

Reprinted in the second and succeeding editions of the *Miscellanies.*

Thoughts on History.—November, 1830 (No. 10, vol. ii., pp. 413-418).

Cruthers and Jonson; or, the Outskirts of Life. A

* London: Treuttel, Würtz and Richter, 30, Soho-square; Black, Young and Young, Tavistock-street.

True Story.—January, 1831 (No. 12, vol. ii., pp. 691-705).

Not reprinted in the *Miscellanies.*

"The story is well worth reading for its own sake, hut the peculiar, and indeed unique, interest of it rests in the fact—which is certain—that it was the very first thing ever written for publication by a pen which has since become world-famous. The incidents, including that of the coffin, are true, preserved fifty years ago, and probahly still, in the memories of Annandale folk; the real names, only slightly varied, were Carruthers and Johnston. The evening home-landscape is done visihly hy the same hand—and not, perhaps, with inferior touch—that afterwards painted certain striking pictures of scenery in 'Sartor Resartus.' Many of the author's writings were *published* before the tale of 'Cruthers and Jonson,' hut it was the first written; and though artless in some respects, it is, from first word to last, highly characteristic—not least so in the ohvious uneasiness of the writer when he ventures upon any of the usual garnishings of the novelist."—*Some Fifty Years Ago.*—*Fraser's Magazine,* June, 1879, pp. 798-799.

Luther's Psalm.—January, 1831 (No. 12, vol. ii., pp. 743-744).

Peter Nimmo. A Rhapsody.—February, 1831 (No. 13, vol. iii., pp. 12-16).

Not reprinted in the *Miscellanies.*

Schiller.—March, 1831 (No. 14, vol. iii., pp. 127-152).

The Beetle.—February, 1831 (No. 13, vol. iii., p. 72).

Reprinted in the second and suhsequent editions of the *Miscellanies.*

The Sower's Song.—April, 1831 (No. 15, vol. iii., p. 390).

This Song appears in a somewhat altered form in the second and suhsequent editions of the *Miscellanies.*

Tragedy of the Night-Moth.—August, 1831 (No. 19, vol. iv., p. 64).

Slightly altered on its reappearance in the *Miscellanies.*

Schiller, Goethe, and Madame de Staël.—March, 1832 (No. 26, vol. v., pp. 171-176).

Goethe's Portrait.—March, 1832 (No. 26, vol. v., p. 206).

Biography.—April, 1832 (No. 27, vol. v., pp. 253-260).

Boswell's Life of Johnson.—May, 1832 (No. 28, vol. v., pp. 379-413).

The Tale. By Goethe.—October, 1832 (No. 33, vol. vi., pp. 257-278).

Novelle, translated from Goethe.—November, 1832 (No. 34, vol. vi., pp. 383-393).

With the exception of the two pieces noted, all the above were included in the first or second and in all subsequent editions of Carlyle's *Miscellanies.*

11

The Nibelungen Lied.—*Westminster Review*, No. 29, July, 1831 (vol. xv., pp. 1-45).

Reprinted in the first and in all succeeding editions of Carlyle's collected *Miscellanies.*

12

Faust's Curse. From Goethe. By Thomas Carlyle. —Printed in the *Athenæum*, January 7, 1832.

There is an earlier attempt at the translation of these lines

into blank verse in Carlyle's juvenile paper on Goethe's "Faust," contributed to the *New Edinburgh Review*, April, 1822. (*Vide supra*, § 3).

13

Death of Goethe.—Printed in the *New Monthly Magazine.* London: Colburn, June 1832 (vol. xxxiv., No. 138, pp. 507-512).

Reprinted in the first and in all subsequent editions of Carlyle's collected *Miscellanies.*

14

Contributions to *Fraser's Magazine*, 1833-1837:

Quæ Cogitavit ("On History Again").—May, 1833 (No. 41, vol. vii., pp. 585-589).

Count Cagliostro. In two Flights.—July and August, 1833 (Nos. 43 and 44, vol. viii., pp. 19-28; 132-155).

The above are included in the first and in all succeeding editions of Carlyle's *Miscellanies.*

SARTOR RESARTUS. In Three Books.—*Fraser's Magazine,* November and December, 1833 (vol. viii., pp. 581-592, 669-684). February, March, April, June, 1834 (vol. ix. pp. 177-195; 301-313; 443-455; 664-674). July, August, 1834 (vol. x., pp. 77-87; 182-193).

A few separate copies of "Sartor Resartus" were privately struck off from the magazine type, "for friends." These are now rarely to be met with.

"*Sartor* got passed through *Fraser*, and was done up from

the *Fraser* types as a separate thing, perhaps about fifty copies being struck off."—CARLYLE'S *Reminiscences*, vol. ii., p. 322.

An edition of the work appeared at Boston in 1835, under the auspices of Emerson; but the first English edition published in the ordinary form was not issued until 1838. (*Vide infra*, § 17.)

Death of Edward Irving.—January, 1835 (No. 61, vol. xi., pp. 101-103).

The Diamond Necklace.—January and February, 1837 (Nos. 85 and 86), vol. xv., pp. 1-19; 172-189.

The above are included in the first and in all subsequent editions of Carlyle's collected *Miscellanies*.

15

Contributions to the *London and Westminster Review* (1837-1838):

Mirabeau.—January, 1837 (vol. xxvi., pp. 382-439).

Parliamentary History of the French Revolution. April, 1837 (vol. xxvii., pp. 233-247).

Sir Walter Scott.—January, 1838 (vol. xxviii., pp. 293-345).

Varnhagen von Ense's Memoirs.—December, 1838 (vol. xxxii., pp. 60-84).

It may be worth while to mention that the last-named paper is signed "S. P." in the *Review*.

The above are all included in the first and in all subsequent editions of Carlyle's collected *Miscellanies*.

16

THE FRENCH REVOLUTION: A History. In Three Volumes. By Thomas Carlyle. London: James Fraser, 215, Regent-street, 1837.

Vol. I.—The Bastille, pp. vii., 404.

Vol. II.—The Constitution, pp. vii., 422.

Vol. III.—The Guillotine, pp. vii. 448.

THE FRENCH REVOLUTION: A History. In Three Volumes Second Edition. London: James Fraser, Regent-street, 1839.

Vol. I.—The Bastille, pp. vii., 354.

Vol. II.—The Constitution, pp. vii., 375.

Vol. III.—The Guillotine, pp. vii., 400.

In this edition a final paragraph is added at the end of Book V. Chapter VI. of Vol. III. (pp. 300-301), correcting the account of the Sinking of the *Vengeur* given in the first edition, which had already, *ad interim*, formed the subject of a separate paper in *Fraser's Magazine*. (*Vide infra*, § 20.)

17

SARTOR RESARTUS; the Life and Opinions of Herr Teufelsdröckh. In Three Books. London: Saunders and Otley, Conduit-street, 1838, pp. xii. 310.

Prefixed are six pages of "Testimonies of Authors," dated at the end "London, June 30, 1838."

LIBRARY EDITION. London: Chapman and Hall, 1869, pp. viii. 308 (with Summary and Index).

"Author's Note of 1868," relative to the date and place of composition, and the original publication of the work, is added at p. 291.

18

Petition on the Copyright Bill. Signed "Thomas Carlyle."—First printed in the *Examiner*, April 7, 1839, pp. 214-215.

Reprinted in the first and in all succeeding editions of Carlyle's *Miscellanies*.

19

CRITICAL AND MISCELLANEOUS ESSAYS: Collected and Republished. By Thomas Carlyle. In Four Volumes. London: James Fraser, 215, Regent-street, 1839.

FIRST COLLECTED EDITION.—All the papers and essays in this collection had appeared separately before in various periodical publications as enumerated above. Of the pieces in verse only "The Tragedy of the Night-Moth" is given in this edition, and the last piece in date is the "Petition on the Copyright Bill" (*suprà*, § 18).

20

Thomas Carlyle, Esq., to Oliver Yorke, Esq. On the Sinking of the *Vengeur*.—*Fraser's Magazine*, July, 1839 (No. 115, vol. xx., pp. 76-84).

21

CRITICAL AND MISCELLANEOUS ESSAYS: Collected and Republished. By Thomas Carlyle. In Five

Volumes. SECOND EDITION. London: James Fraser, 1840. (Vol. i., pp. 398; vol. ii., pp. 440; vol. iii., pp. 405; vol. iv., pp. 430; vol. v., pp. 433.)

The seven other "Fractions" which follow the "Tragedy of the Night-Moth" were included for the first time in this edition, and the paper on "The Sinking of the *Vengeur*" was added.

22

CHARTISM. By Thomas Carlyle. Second Edition. London: James Fraser, Regent-street, 1840, pp. 113.

23

ON HEROES, HERO-WORSHIP, AND THE HEROIC IN HISTORY. Six Lectures. Reported, with Emendations and Additions. By Thomas Carlyle. London: James Fraser, 1841, pp. 393.

These Lectures were delivered on Tuesday, 5th May; Friday, 8th May; Tuesday, 12th May; Friday, 15th May; Tuesday, 19th May; and Friday, 22nd May, 1840.

24

Essays. By R. W. Emerson, of Concord, Massachusetts. With Preface by Thomas Carlyle. London: James Fraser, 1841, pp. xiii., 371.

The "Preface by the English Editor" is signed "T. Carlyle," and dated "London, 11th August, 1841." It occupies nine pages.

25

Baillie the Covenanter.—*London and Westminster Review*, January, 1842 (vol. xxxvii., pp. 43-71).

Included in the Third and subsequent editions of Carlyle's collected *Miscellanies.*

26

PAST AND PRESENT. By Thomas Carlyle. London: Chapman and Hall, Strand, 1843, pp. vi., 399.

27

Dr. Francia.—*Foreign Quarterly Review*, No. 62, July, 1843 (vol. xxxi., pp. 544-589).

Included in the Third and subsequent editions of Carlyle's collected *Miscellanies.*

28

Mazzini. To the Editor of the *Times.* Letter dated "Chelsea, June 18," and signed Thomas Carlyle."—Printed in the *Times*, Wednesday, June 19, 1844.

29

An Election to the Long Parliament.—*Fraser's Magazine*, October, 1844 (No. 178, vol. xxx., pp. 379-393).

Included in the Third and subsequent editions of Carlyle's *Miscellanies.*

30

Essays by R. W. Emerson. Second Series. With a Preface by Thomas Carlyle. London: John Chapman, 1844.

Carlyle's Prefatory Notice occupies two pages only, and bears date "London, October 25, 1844."

31

OLIVER CROMWELL'S LETTERS AND SPEECHES: with Elucidations. By Thomas Carlyle. In Two Volumes. London: Chapman and Hall, 1845, pp. xii., 522; xiv., 692.

OLIVER CROMWELL'S LETTERS AND SPEECHES. With Elucidations. By Thomas Carlyle. Supplement to the First Edition. London: Chapman and Hall, 1846, pp. xviii., 224.

32

Thirty-five Unpublished Letters of Oliver Cromwell. Communicated by Thomas Carlyle. December, 1847.—*Fraser's Magazine* (No. 216, vol. xxxvi., pp. 631-654).

33

Memoranda concerning Mr. Leigh Hunt (*circa* 1847?), signed "T. C."—Printed in a paper on "Leigh Hunt's Poetry," in *Macmillan's Magazine*, July, 1862 (vol. vi., p. 239).

34

CRITICAL AND MISCELLANEOUS ESSAYS: Collected and Republished. By Thomas Carlyle. In Four Volumes. THIRD EDITION. London: Chapman and Hall, 186, Strand, 1847. (Vol. i., pp. 466; vol. ii., pp. 424; vol. iii., pp. 425; vol. iv., pp. 469).

In this edition are included three additional essays (viz., "Baillie the Covenanter," "Dr. Francia," "An Election to the Long Parliament") contributed to various reviews (as enumerated above) since the appearance of the Second Edition.

35

Contributions to the *Examiner*, 1848:

March 4. Louis Philippe.
April 29. Repeal of the Union.
May 13. Legislation for Ireland.
Dec. 2. Death of Charles Buller.

36

Contributions to the *Spectator*, 1848:

May 13. { Ireland and the British Chief Governor.
Irish Regiments (of the New Era).

37

From Mr. Bramble's Unpublished *Arboretum Hibernicum*.—Printed in the *Nation*, December, 1849.

38

Occasional Discourse on the Negro Question. December, 1849.—*Fraser's Magazine* (No. 240, vol. xl., pp. 670-679).

Occasional Discourse on the Nigger Question. Communicated by T. Carlyle. London: Thomas Bosworth, 215, Regent-street, 1853, pp. 48, in green wrapper.

Reprinted from *Fraser's Magazine*, "with some additions and no other change" (except in the title). In the first Collected Edition of Carlyle's Works (1858) this Discourse was prefixed as a "Precursor to Latter-Day Pamphlets" (vol. xiii.), but in the later "Library" and "People's" Editions was removed from that place and relegated to the *Miscellanies* (see People's Edition, vol. vii., pp. 79-110).

39

LATTER-DAY PAMPHLETS. Edited by Thomas Carlyle. London: Chapman and Hall, 1850.

Eight pamphlets in wrappers. The pagination is not continuous, but each pamphlet has a separate pagination.

No. 1. The Present Time.
No. 2. Model Prisons.
No. 3. Downing Street.
No. 4. The New Downing Street.
No. 5. Stump Orator.
No. 6. Parliaments.
No. 7. Hudson's Statue.
No. 8. Jesuitism.

40

Two-Hundred-and-Fifty Years Ago: A Fragment about Duels. From a Waste-paper Bag of T. Carlyle.

—Printed in *Leigh Hunt's Journal*, Nos. 1, 3, and 6. Saturday, 7th December, 1850, *et seq.*

Reprinted in the *Miscellanies*, ed. 1857 (vol. iv., pp. 315-324), and in the two subsequent editions.

41

THE LIFE OF JOHN STERLING. By Thomas Carlyle. London: Chapman and Hall, 193, Piccadilly, 1851, pp. iv., 344.

42

The Opera.—Printed in the *Keepsake* for 1852. Edited by Miss Power. London: D. Bogue, pp. 86-92.

Reprinted in Carlyle's *Miscellanies*, ed. 1857 (vol. iv., pp. 325-329), and in the two subsequent editions.

43

Suggestions for a National Exhibition of Scottish Portraits, including a Communication on the Subject from Thomas Carlyle, Esq. By David Laing, F.S.A., Scot.—Printed in the *Proceedings of the Society of Antiquaries of Scotland* (vol. i., 4to, Edinburgh, 1855, pp. 284-292).

Carlyle's Letter to Mr. David Laing, which is dated "Chelsea, May 3, 1854," is printed in his collected *Miscellanies*, ed.

1857 (vol. iv., pp. 330-337) and in the two subsequent editions with added "Note of 1857," under the title of "Project of a National Exhibition of Scottish Portraits"

44

The Prinzenraub: a Glimpse of Saxon History.—*London and Westminster Review*, January, 1855, new series, vol. vii., pp. 89-113.

Included in the collected *Miscellanies*, ed. 1857, and in the two subsequent editions.

45

CRITICAL AND MISCELLANEOUS ESSAYS. Collected and Republished. By Thomas Carlyle. London: Chapman and Hall, 1857. In Four Volumes, pp. 371, 370, 362, 395.

At the end of the first volume are printed the Preface and Introduction to "German Romance," with Note of 1857 prefixed. At the end of the fourth volume (pp. 315-363) are collected for the first time the following papers: "Two-Hundred-and-Fifty Years Ago," "The Opera," "Exhibition of Scottish Portraits," "The Prinzenraub," which had been contributed to the various publications enumerated above, since the issue of the Third Edition of the *Miscellanies*.

46

First Collected Edition of Carlyle's Works.

THE COLLECTED WORKS OF THOMAS CARLYLE. In Sixteen Volumes. London: Chapman and Hall. 1857-1858.

Each volume or book is complete in itself, containing a separate as well as a general title. At the end of each work is a Summary of books, parts or chapters and an Index, and at the end of the sixteenth volume a General Index to the entire Works.

CONTENTS.

Vol. I. (1857):

LIFE OF SCHILLER; LIFE OF STERLING, pp. vi., 415.

Vols. II. to V. (1857):

MISCELLANIES, Four Volumes (*vide suprà*, § 45).

Vol. VI. (1858):

SARTOR RESARTUS; LECTURES ON HEROES, pp. vi., 391.

Vols. VII. and VIII. (1857):

THE FRENCH REVOLUTION: A History. Two Volumes, pp. viii., 342; viii., 412.

Vol. IX. (1858):

CHARTISM, PAST AND PRESENT, pp. iv., 324.

Vols. X. to XII. (1857):

OLIVER CROMWELL'S LETTERS AND SPEECHES. Three Volumes, pp. xix., 388; xv., 407; xii., 480.

Vol. XIII. (1858):

LATTER-DAY PAMPHLETS, pp. 300.

Including the "Occasional Discourse on the Nigger Question," here printed as a "Precursor to Latter-Day Pamphlets."

Vol. XIV. (1858):

GERMAN ROMANCE: Musæus, Tieck, Richter, pp. 389.

Vols. XV. and XVI.:

WILHELM MEISTER'S APPRENTICESHIP AND TRAVELS. Two Volumes, pp. 336, 376 (including General Index to the whole Works).

47

HISTORY OF FRIEDRICH II. OF PRUSSIA, CALLED FREDERICK THE GREAT. By Thomas Carlyle. In Six Volumes, 8vo, with Portraits, Maps, Fac-similes, etc. London: Chapman and Hall, 193, Piccadilly. 1858-1865.

Vols. I. and II., 1858, pp. viii., 634; vii., 712 (including Index).

In this first instalment of the work it was announced on the title-pages to be "in Four Volumes."

Vol. III., 1862, pp. x., 770 (with Index).

Vol. IV., 1864, pp. vii., 631 (with Index).

Vol. V. and VI., 1865, pp. viii., 639; viii., 781 (with General Contents and Index to the work).

48

Inspector Braidwood. To the Editor of the *Times*. Letter dated "5, Cheyne-row, Chelsea, June 30," and signed "T. Carlyle."—Printed in the *Times*, Tuesday, July 2, 1861.

49

Ilias (Americana) in Nuce. The American Iliad in a Nutshell. By Thomas Carlyle.—Printed in *Macmillan's Magazine*, August, 1863 (vol. viii., p. 301).

50

INAUGURAL ADDRESS AT EDINBURGH, April 2nd, 1866, by Thomas Carlyle, on being installed as Rector of the University there. (Authorised Report.) Edinburgh: Edmonston and Douglas. London: Chapman and Hall, 1866, pp. 46.

Included in the latest Collected Edition of Carlyle's *Miscellanies* (People's Edition, vol. vii., London, 1872, pp. 169-199), together with a Valedictory Letter to the Students, addressed to A. Robertson, Esq., Vice-President of the Committee for Mr. Carlyle's Election, dated "Chelsea, December 9, 1868," and signed "T. Carlyle."

51

Governor Eyre. To Hamilton Hume, Esq., Hon. Sec. "Eyre Defence Fund." Letter dated "Ripple Court, Ringwould, Dover, August 23, 1866."

Printed in the *Life of Edward John Eyre, late Governor of Jamaica, by Hamilton Hume.* London: Bentley, 1867, Appendix D., pp. 289-290.

52

Shooting Niagara: and After?—Printed in *Macmillan's Magazine*, August, 1867 (vol. xvi., pp. 319-336).

SHOOTING NIAGARA: AND AFTER? By Thomas Carlyle.—Reprinted from *Macmillan's Magazine* for August, 1867. With some Additions and Corrections. London: Chapman and Hall, 1867, pp. 55 (in coloured wrapper).

Reprinted in the latest editions of Carlyle's *Miscellanies* (People's Edition, vol. vii., pp. 200-241).

53

Recollections of Sir William Hamilton, dated "Chelsea, February 19, 1868."—Printed in *Memoir of Sir William Hamilton, Bart., by John Veitch, M.A.* London: Blackwood, 1869, pp. 121-127.

54

Mr. Carlyle on the War. To the Editor of the *Times.* Letter dated "Chelsea, Nov. 11," and signed "T. Carlyle."—Printed in the *Times*, November 18, 1870.

Included in the latest edition of Carlyle's *Miscellanies* (called "People's Edition"), London, Chapman and Hall, 1872 (vol. vii., pp. 242-251), under the title of "Latter Stage of the French-German War."

55

Supplement of 1872 to the Life of Schiller. First published in the People's Edition of Carlyle's Life of Schiller. London: Chapman and Hall, 1873, pp. 288.

The Prefatory Note to this Supplement (founded on Saupe's "Schiller and his Father's Household," and other more recent books on Schiller) is dated "Chelsea, November, 1872." The Supplement occupies pp. 179-251 of the volume.

56

THE EARLY KINGS OF NORWAY: also an Essay on the Portraits of John Knox. By Thomas Carlyle. London: Chapman and Hall, 193, Piccadilly, 1875, pp. 307.

"The Early Kings of Norway" originally appeared in *Fraser's Magazine*, January to March, 1875 (vol. xi., New Series, pp. 1-26, 135-155, 273-288); and "The Portraits of John Knox" in April, 1875, pp. 407-439.

57

Mr. Carlyle on the Eastern Question. Letter addressed to Mr. George Howard, dated "5, Cheyne-row, Nov. 24," and signed "T. Carlyle."—Printed in the *Times*, Tuesday, November 28, 1876.

58

Mr. Carlyle on the Crisis. To the Editor of the *Times*. Letter dated "5, Cheyne-row, Chelsea, May 4," and signed "T. Carlyle."—Printed in the *Times*, Saturday, May 5, 1877.

This was Mr. Carlyle's last public utterance.

59.

REMINISCENCES BY THOMAS CARLYLE. Edited by James Anthony Froude. In Two Volumes, crown 8vo. London: Longmans, Green, and Co., 1881. pp. xi., 338, 341.

With silhouette portraits of Carlyle's father and mother, taken at Scotsbrig by Jane Welsh Carlyle.

CONTENTS OF FIRST VOLUME.

PREFACE BY THE EDITOR.

JAMES CARLYLE OF ECCLEFECHAN, pp. 3-66.

Dated "Sunday night, January 29, 1832."

EDWARD IRVING, pp. 69-338.

Dated "Cheyne-row, Autumn, 1866," continued through the winter, and "finished at Mentone, January 2, 1867."

CONTENTS OF SECOND VOLUME.

LORD JEFFREY, pp. 3-66.

Commenced at Mentone, January 3, and finished there Saturday, January 19, 1867.

JANE WELSH CARLYLE, pp. 69-305.

APPENDIX.—Southey and Wordsworth, pp. 309-341.

Begun at Mentone, Monday, January 28, and finished there March 8, 1867.

This work was published in the first week of March, 1881, within less than a month of Mr. Carlyle's death.

ERRATA IN FIRST VOLUME.

Page 3. "On *Tuesday*, Jan. 26, 1832, I received tidings that my dear and worthy father had departed out of this world."

Page 66. The Section on "James Carlyle" is rightly dated at the end, "*Sunday* night, Jan. 29, 1832." If the date previously given be Jan. 26, it must be "*Thursday*, Jan. 26;" if Tuesday, it must be "Tuesday, Jan. 24."

Page 41, last line but one, for "his eldest daughter's child," read "his eldest daughter and child."

Page 198. "He got in brief what expansion into such wider fields of intellect and more manful modes of thinking and working, as (*sic*) my poor possibilities could yield him." Query, omit "as"?

"Basil Montagu*e*," or "Mrs. Montagu*e*," pp. 213, 220, 223, 230, 246, 247, 290, 293, 317. Correctly "Montagu," pp. 225, 226, 229, 231.

Page 336. "Luckily about two years ago I still raked out a copy of it *from* 'Rev. Gavin Carlile,' by whom I am glad to know it has been printed." Query, '*for* Rev. Gavin Carlile'?

Page 328. "Attended also by Mrs. *Jamieson*."—Read "Jameson."

Page 224. "The dissolute, questionable Earl of Sandwich, Foote's 'Jeremy Diddler.'" Query, Gay's "Jemmy Twitcher?" —["That Jemmy Twitcher should peach me, I own surprised me!"—*Beggar's Opera*, Act iii., sc. 14.]

Page 226. For "Brian W. Procter," read "Bryan."

Page 232. For "Crabbe Robinson," read "Crabb Robinson."

Page 232. For "Sir Antony Carlile," read "Sir Anthony Carlisle."

Page 12, note. For "Margaret, who died in 1831," read "in 1830." (Qy. Editorial note by J. A. F.?)

[Mr. Froude does not, at least in this first volume, distinguish the editorial notes by any signature from Carlyle's own notes; and they are, therefore, only distinguishable by internal evidence. In the second volume there is a foot-note here and there so distinguished, either by "J. A. F." (as at p. 35), or "EDITOR" (as at p. 50).]

Page 304, 305. "This [Dumfries dinner to Allan Cunningham] must have been in July, 1831. *Thirteen months before* there had fallen on me and on us all, a very great grief, the death of my eldest sister Margaret. . . . 'The shortest night of 1830,' that was her last in this world" (*i.e.*, night of June 21-22, 1830, night following the *longest day* see pp. 306, 307).

Page 231. "Soon after our settling here (late in 1834), Coleridge was reported to be dying, and died." Page 311. "I never saw Coleridge more. He died the *year after* our final removal to London." S. T. C. died on the 25th July, 1834.

This was probably a slight error of memory on the writer's own part. If Mr. Froude scrupled to tamper with his author's text in the smallest way, even to expunge so obvious an error as this, which might have been accomplished by the alteration of a single word ("after" into "of"), he ought at any rate to have added a foot-note by way of rectification, supplying the exact date of Coleridge's death—a fact not very recondite or difficult to ascertain.

ERRATA IN SECOND VOLUME.

Page 50. For "Frederick Wilhelm's Ultimatum," read „Friedrich Wilhelm's Ultimatum."

Page 187. "I remember giving each of them a sovereign from a pocketful of *odd* which I had brought home." Query, for "odd," read "*gold*"?

Page 224. "The lecture time fell in the earlier part of the Sterling period, which latter must have lasted in all, counting till John's death, about ten years (autumn 1845 when John died)." Sterling died in 1844 (18th September), as no one certainly knew better than the man who wrote his life. And if by a slip of the pen or a lapse of memory Carlyle wrote "1845," it was surely the editor's part to silently correct so patent and obvious an error. No one had better reason to know the correct date of Sterling's death than his biographer.

Page 316. "De Quincey was then writing in '*Blackwood's* Magazine' something of an autobiographic nature," etc. Read "*Tait's* Magazine."

This is presumably an error of memory on the writer's part, which the editor, if he did not silently correct it in the text, should have rectified in a foot-note.

LETTERS OF THOMAS CARLYLE,

ADDRESSED TO THE FOLLOWING CORRESPONDENTS:

AIRD, Thomas:

Six Letters to Thomas Aird, dated—

1. 5, Cheyne-row, Chelsea, Jan. 22, 1837.
2. Templand, Aug. 5, 1839.
3. 5, Cheyne-row, Chelsea, Jan. 20, 1840.
4. 5, Cheyne-row, Chelsea, May 1, 1840.
5. Chelsea, Nov. 14, 1845.
6. Chelsea, Nov. 15, 1848.

Printed in a Memoir by the Rev. Jardine Wallace, prefixed to the *Poetical Works of Thomas Aird.* Edinburgh: Blackwood, 1878, pp. xxxi. to xxxvii.

ALLIBONE, S. Austin:

Letter to S. Austin Allibone, of America, on receipt of the first volume of his "Dictionary of English Literature," dated "Aberdour, Fife, July 18, 1859." Printed in the *Express*, London, Friday evening, September 16, 1859.

ANONYMOUS:

To the Secretary of the Ragged School of Dumfries, Letter dated "Chelsea, Dec. 31, 1847," and signed "T. Carlyle."—Printed in *The Critic*, London, January 29, 1848.

ANONYMOUS:

To the Secretary of the Poor Law Association, Manchester, Letter dated "Chelsea, Feb. 5, 1852," and signed "T. Carlyle."—Printed in the *Daily News*, February 12, 1852.

ANONYMOUS:

Letter to the widow of a Presbyterian minister, on the receipt of a volume of her husband's sermons, dated "Chelsea, Nov. 12, 1868," and signed "T. Carlyle."—Printed in the *Edinburgh Daily Review*, and in the *Pall Mall Gazette*, February, 1881.

ANONYMOUS:

Letter on Female Emancipation and the entrance of women into the medical profession, dated "5, Cheyne-row, Chelsea, Feb. 9, 1871," and signed "T. Carlyle." Printed in the daily papers, February 7, 1881.

ANONYMOUS:

Letter to a friend in Germany on Heintze's Translation of Burns.—Printed in a volume of *Odds and Ends*, edited by Mr. John Adam, Town Chamberlain of Greenock (for private circulation).

ANONYMOUS:

Letter of Advice on Books and Reading, dated "Chelsea, March 13, 1843," and signed "T.

Carlyle."—Originally published in the *Cupar and St. Andrews Monthly Advertiser;* reprinted in *Chambers's Edinburgh Journal*, April 13, 1844.

BENNETT, W. C.:

Two Letters to W. C. Bennett, dated "Chelsea, July 14, 1847," and "Chelsea, April 6, 1853."—Printed in a pamphlet entitled *Testimonials of Intellectual Ability, Letters from distinguished men of the time to W. C. Bennett* (privately printed, 1871).

BROOKFIELD, William Henry:

Letter to W. H. Brookfield, dated "Chelsea, Nov. 4, 1851," and signed "T. Carlyle."—Printed in the Memoir by Lord Lyttelton, prefixed to *Sermons by the late Rev. W. H. Brookfield.* London: Smith, Elder and Co., 1875, pp. xliii., xliv.

(?) CARLYLE, Alexander:

Letter of advice on verse-writing, addressed "Dear Cousin Alexander," dated "Chelsea, Feb. 21, 1844," and signed "T. Carlyle."—Printed in the *New York Literary World*, March, 1847, p. 110.

CHALMERS, Thomas, D.D.:

Letter to Dr. Chalmers, dated "5, Cheyne-row, Chelsea, Oct. 11, 1841."—Printed in *Memoirs of the Life and Writings of Thomas Chalmers, D.D., by his son-in-law, the Rev. William Hanna*, vol. iv. (Edinburgh, 1852), pp. 199-201.

CHAPMAN, John, Publisher:

Letter to Mr. John Chapman, publisher, on Free Trade in Books, dated "Chelsea, May 3, 1852."

CHORLEY, Henry Fothergill:

Letter to H. F. C., dated "Chelsea, June 19, 1867," and signed "T. Carlyle."—Printed in *Autobiography, Memoir and Letters of Henry Fothergill Chorley, compiled by Henry G. Hewlett.* London: Bentley, 1873, vol. ii., pp. 284-287.

COOPER, Thomas:

Letter to Thomas Cooper, in acknowledgment of his *Purgatory of Suicides*, dated "Chelsea, Sept. 1, 1845."—Printed in *Life of Thomas Cooper.* London: Hodder and Stoughton, 1872, pp. 282-283.

DE QUINCEY, Thomas:

Letter to Thomas De Quincey, dated "Craigenputtoch, Dec. 11, 1828."—Printed in *Thomas De Quincey: his Life andgs, Writin with Unpublished Correspondence, by H. A. Page.* London: John Hogg and Co., 1879, vol. i., pp. 278-281.

DICKENS, Charles:

Letter to Charles Dickens, dated "Templand, March 26, 1842."—Printed in Forster's *Life of Charles Dickens*, vol. i. (1872), pp. 313-315.

DOBELL, Sydney:

Letter dated "Chelsea, Oct. 17, 1851," signed

"T. Carlyle," and note dated "March 30, 1852." Printed in *The Life and Letters of Sydney Dobell Edited by E. J.* London: Smith, Elder and Co., 1878, vol. i., pp. 235-237.

DODDS, James:

Five Letters to the Rev. James Dodds of Dunbar ([a]), and to his cousin, James Dodds ([b]), dated ([a]) "Chelsea, February 5, 1840;" ([b]) "London, Sept. 21, 1841;" "London, May 20, 1843;" "Chelsea, May 4, 1844;" "Chelsea, July 11, 1844."—Printed in a volume entitled *Lays of the Covenanters, by James Dodds, with a Memoir of the Author by the Rev. James Dodds, Dunbar.* Edinburgh: John Maclaren and Son, 1880, pp. 44-47; 48-49; 58-60; 61; 62-64.

ERSKINE, Thomas:

Four Letters to Thomas Erskine of Linlathen, dated—

1. Scotsbrig, Ecclefechan, April 17, 1866.
2. Chelsea, April 1, 1867.
3. Chelsea, Jan. 23, 1868.
4. Chelsea, Feb. 12, 1869.

Printed in *Letters of Thomas Erskine of Linlathen from* 1840 *till* 1870, *edited by William Hanna, D.D.* Edinburgh: David Douglas, 1877, pp. 188; 304-306; 313-315; 323-325.

FORREST, H. R. :

Letter to H. R. Forrest, Esq., Secretary of the Lancashire Public School Association, dated "Chelsea, July 28, 1848," and signed "T. Carlyle."—Printed in the *Manchester Guardian*, August 9, 1848.

FORSTER, John :

Letter to John Forster, on his "Life of Charles Dickens," dated "Feb. 16, 1874."—Printed on the reverse of the dedication following the title to the first volume in the New and Revised Edition of Forster's *Life of Charles Dickens*, 2 vols. London : Chapman and Hall, 1876.

GILCHRIST, Alexander :

Letter to Alexander Gilchrist, in acknowledgment of his *Life of Etty*, dated "Chelsea, Jan. 30, 1855."—Printed in the Memoir of Alexander Gilchrist, appended to the New and Enlarged Edition of Gilchrist's *Life of William Blake*. London : Macmillan and Co, 1880, vol. ii., p. 371.

GOETHE :

Two Letters to Goethe (in German), dated "Craigenputtoch, den 25 Sept., 1828," and "den 22 December, 1829."—Printed in Goethe's Preface to the German translation of Carlyle's Life of Schiller,—*Thomas Carlyle : Leben Schillers, aus*

dem Englischen, eingeleitet durch Goethe. Frankfurt-am-Main, 1830, pp. xi.-xiii. ; xv.-xvi. ; xxiii., xxiv.

HAMILTON (Sir William) :

Letter to Sir William Hamilton, dated "5, Great Cheyne-row, Chelsea, July 8, 1834.—Printed in Veitch's *Memoir of Sir William Hamilton*, Blackwood, 1869, pp. 127-128.

HANNAY, James :

Letter dated "Addiscombe Farm, Croydon, Sept. 5, 1855."—Printed in the *Athenæum*, February 19, 1881.

HUNT, Leigh :

Letter to Leigh Hunt, dated "Chelsea, June 17, 1850."—Printed [very incorrectly] in *Macmillan's Magazine*, July, 1862 (vol. vi., pp. 239-240).

The original autograph letter is now in the possession of Mr. Alexander Ireland, of Manchester.

JONES, Ebenezer :

Letter to Ebenezer Jones, in acknowledgment of his *Studies of Sensation and Event*, dated "Chelsea, Feb. 14, 1844," and signed "T. Carlyle."—Printed in the *Graphic*, Saturday, February 12, 1881.

KINGSLEY, Charles:

Two Letters to Charles Kingsley. 1. Undated (1850?). 2. Dated "Chelsea, Oct. 31, 1850."—Printed in *Charles Kingsley, his Letters and Memories of his Life. Edited by his Wife.* London, 1876, vol. i., pp. 234, 244-245.

MACFARLANE, John:

Letter to Dr. Macfarlane in acknowledgment of his Biography of Dr. George Lawson [1870].—Printed in *Memoir of John Macfarlane, LL.D., by William Graham.* Edinburgh: William Oliphant and Co., 1876, pp. 31-32.

NAPIER, Macvey:

Fourteen Letters to Mr. Macvey Napier, Editor of the *Edinburgh Review.*

1. Craigenputtoch, Jan. 27, 1830.
2. Craigenputtoch, Nov. 23, 1830.
3. Jan. 20, 1831.
4. Dumfries, Aug. 1, 1831.
5. London, Sept. 5, 1831.
6. London, Oct. 8, 1831.
7. London, Nov. 26, 1831.
8. London, Dec. 17, 1831.
9. London, Feb. 6, 1832.
10. Craigenputtoch, April 28, 1832.
11. Craigenputtoch, May 28, 1832.

12. Craigenputtoch, Aug. 25, 1832.
13. Chelsea, June 21, 1841.
14. Ecclefechan, July 12, 1841.

Printed in *Selection from the Correspondence of the late Macvey Napier, Esq.* London: Macmillan, 1879, pp. 77, 78; 96-97; 101-103; 112-114; 115-119; 122-126; 129-130; 348-349.

NAPIER, Sir William:

Letter to Sir William Napier, dated "Chelsea, May 12, 1856."—Printed in *Life of General Sir William Napier, K.C.B. Edited by H. A. Bruce, M.P.* London: Murray, 1864, vol. ii., pp. 312-314.

PROCTER, Bryan Waller:

Three Letters to B. W. Procter, dated—

1. 5, Cheyne-row, Chelsea, Oct. 2, 1843.
2. Chelsea, April 25, 1844.
3. Undated [1866 ?].

Printed in *Bryan Waller Procter (Barry Cornwall). An Autobiographical Fragment and Biographical Notes, with Personal Sketches of Contemporaries, Unpublished Lyrics, and Letters of Literary Friends.* London: George Bell and Sons, 1877, pp. 105-107; 287-289.

RICHARD, Rev. Henry:

Letter on Peace and War, dated "Chelsea, July 18, 1851," and signed "T. Carlyle."—Printed in

Charles Northend's *Memoir of Elihu Burritt*, New York, Appleton, 1879, pp. 122-123.

RICHARDSON, David Lester:

Letter to Major Richardson, in acknowledgment of his *Literary Leaves*, dated "5, Cheyne-row, Chelsea, December 19, 1837."—Facsimiled in the *Autographic Mirror*, Saturday, July 8, 1865 (vol. iii., new 4to. series, No. 2, pp. 12-13).

SINCLAIR, Sir George:

Four Letters to Sir George Sinclair, dated—

1. Chelsea, July 24, 1860.
2. Chelsea, July 31, 1860.
3. Scotsbrig, Ecclefechan, Sept. 13, 1860.
4. Chelsea, April 15, 1863.

Printed in *Memoirs of Sir George Sinclair, Bart. By James Grant.* London: Tinsley, 1870, pp. 423-425; 426-428.

STIRLING, Dr. J. Hutchison:

Letter to Dr. J. Hutchison Stirling, dated "Chelsea, June 16, 1868," and signed "T. Carlyle." Printed in the newspapers.

STORY, Robert:

Letter to Robert Story, undated [1856 ?]. Printed in the Life of Robert Story, prefixed to *The Lyrical and other Minor Poems of Robert Story, with*

a Sketch of his Life and Writings by John James. London: Longmans, 1861, p. lxix., *note.*

SUMNER, CHARLES:

Two Letters dated "5, Cheyne-row, Chelsea" [June, 1838?] and "Chelsea, Feb. 14, 1839, addressed to Charles Sumner, and signed "T. Carlyle.—Printed in *Memoir and Letters of Charles Sumner, By Edward L. Pierce.* London: Sampson Low, 1878, vol. i., p. 319, note; vol. ii., p. 22, note.

WILSON, Professor:

Letter to Professor Wilson, dated "Craigenputtoch, December 19, 1829."—Printed in *Christopher North: a Memoir of John Wilson, late Professor of Moral Philosophy in the University of Edinburgh, compiled from family papers and other sources by his daughter, Mrs. Gordon.* Edinburgh, 1862, vol. ii., pp. 149-151.

MISCELLANEOUS LETTERS

PRINTED AT VARIOUS TIMES IN NEWSPAPERS TO WHICH NO EXACT REFERENCE CAN BE GIVEN.

To EDWIN DUNKIN, F.R.A.S., in acknowledgment of his book, *The Midnight Sky: Notes on the Stars and Planets* (*date unknown*).

To Mr. ADAM WHITE, on the Study of Natural History (*date unknown*).

To M. PIÉRART, in acknowledgment of his book, *Le Drame de Waterloo: grande Restitution Historique, rectifications, justifications, refutations, souvenirs, éclaircissements, etc., sur la Campagne de* 1815 (Paris, 1868). Letter dated "Chelsea, Jan. 18, 1869," and signed "T. Carlyle."

To the Author of *The Temple of Isis.* Letter dated "Chelsea, Jan. 19, 1869," and signed "T. Carlyle."

To Mr. JOHN KELSO HUNTER, in acknowledgment of his volume entitled *The Retrospect of an Artist's Life.* Letter dated "5, Cheyne-row, Chelsea, Jan. 14, 1870," and signed "T. Carlyle."

To Mr. BOWIE, Secretary of the Edinburgh Philosophical Institution. Letter dated "Chelsea, April 2, 1870," and signed "T. Carlyle."

To HERR WALDMÜLLER, in acknowledgment of his book, *Die Tausendjährige Eiche in Elsass.* Letter dated "5, Cheyne-row, Chelsea, Dec. 27, 1870," and signed "T. Carlyle."

A N A.

ANA.

1

THOMAS CARLYLE, LEBEN SCHILLERS, aus dem Englischen; eingeleitet durch GOETHE. Frankfurt-am-Main, 1830.

Titelkupfer. Thomas Carlyles Wohnung in der Graffschaft Dumfries, des südlichen Schottlands.
Titel-Vignette, dieselbe in der Ferne.

2

Carlyle's Works.—*London and Westminster Review*, October, 1839 (vol. xxxiii., pp. 1-68).

Reprinted in "Essays and Tales by John Sterling," collected and edited by Julius Charles Hare, London, 1848, vol. i., pp. 252-381. Carlyle refers to this article in his "Life of Sterling."

3

Thomas Carlyle. (Review of the French Revolution. A History.) By Philarète Chasles.—*Revue des Deux Mondes*, 1er Octobre, 1840 (tom. xxiv., pp. 109-126).

4

Thoughts on Thomas Carlyle; or a Commentary on the "Past and Present," by R. B. E. London; Ward and Co., 1843, pp. 35.

5

Carlyle's Past and Present.—*The Dial:* A Magazine for Literature, Philosophy, and Religion, Boston, July, 1843 (vol. iv., pp. 96-102).

This notice was written by RALPH WALDO EMERSON, who edited *The Dial* conjointly with Margaret Fuller. It has never been reprinted.

6

On the Genius and Tendency of the Writings of Thomas Carlyle (1843), a Review of *Past and Present.* Printed in the *British and Foreign Review*, October, 1843; reprinted in the *Life and Writings of Joseph Mazzini* (London, 1867), vol. iv., pp. 56-144.

7

A New Spirit of the Age. Edited by R. H. Horne. London: Smith, Elder and Co., 1844.

The notice of Carlyle occupies pp. 255-280 of the second volume. It is accompanied by an engraving by Armytage of Samuel Lawrence's portrait.

8

The Living Authors of England. By Thomas Powell. New York: D. Appleton and Co., 1849.

The chapter on Carlyle occupies pp. 232-245.

9

Thomas Carlyle, Sa Vie et ses Ecrits. Par Emile Montégut.—*Revue des Deux Mondes,* 15 avril, 1849 (tom. ii., pp. 278-314).

10

Carlyle.—*Lectures and Essays, by Henry Giles.* Boston: Ticknor, Reed, and Fields, 1850 (vol. ii., pp. 290-304).

11

Les Pamphlets de Thomas Carlyle. (Review of Carlyle's *Latter-Day Pamphlets.*) Par M. J. Milsand.—*Revue des Deux Mondes,* 15 juin, 1850 (tom. vi., pp. 1083-1111).

12

Perforations in the Latter-Day Pamphlets, by one of the "Eighteen Millions of Bores." Edited by Elizur Wright. No. 1. Universal Suffrage—Capital Punishment—Slavery. Boston, 1850, pp. 48.

13

Writings of Thomas Carlyle (forming No. 39 of *Chambers's Repository of Tracts*), pp. 32.

14

Thomas Carlyle.—*Literary Recreations, or Essays, Criticisms and Poems, chiefly written in India. By David Lester Richardson.* London: W. Thacker and Co., 1852, pp. 400-411.

15

Critical Essay on the Writings of Thomas Carlyle. 1. Style. 2. Teaching. 3. Tendency and Influence. London: Whittaker and Co., 1853, pp. 71.

Reprinted from the *Wesleyan Methodist Magazine.*

16

Passages Selected from the Writings of Thomas Carlyle. With a Biographical Memoir. By Thomas Ballantyne. London: Chapman and Hall, 1855, pp. xii., 351.

SECOND EDITION. With Alterations and Additions. London: Chapman and Hall, 1870, pp. x., 381.

The Introductory Memoir, which is enlarged in this edition, occupies the first thirty-one pages of the volume.

17

Prophecy for 1855. Selected from Carlyle's "Latter-Day Pamphlets, 1850." By Thomas Ballantyne.

London: Chapman and Hall, 193, Piccadilly, 1855, pp. 71.

The editor's Introduction occupies two pages.

18

CARLYLE. Part I. His "I believe." Part II. His Lamp for the Old Years. Part III. Another look at his Lamp for the Old Years. Part IV. As a Writer. Part V. His Lamp for the New Years. Printed in the *Oxford and Cambridge Magazine* for 1856 (all published). Conducted by Members of the Two Universities. London: Bell and Daldy, 1856, pp. 193-211; 292-310; 336-352; 697-712; 743-771.

19

Thomas Carlyle. By G. S. Phillips.—*Atlantic Monthly*, December, 1857 (vol. i., pp. 185-196).

20

Carlyle's Life of Sterling.—*Essays by the late Georg. Brimley, M.A., Librarian of Trinity College, Cambridge. Edited by William George Clark, M.A.* Cambridge: Macmillan and Co., 1858, pp. 245-257.

21

Carlyle's Frederick the Great. By the Author of "The Life of Goethe" (George Henry Lewes). Printed in *Fraser's Magazine*, December, 1858, vol. lviii., pp. 631-649.

22

An Occasional Discourse on Sauerteig. By Smelfungus.—*Mill and Carlyle, An Examination of Mr. John Stuart Mill's Doctrine of Causation, etc., with an Occasional Discourse on Sauerteig, by Smelfungus, by Patrick Proctor Alexander, A.M.* Edinburgh: William P. Nimmo, 1866, pp. 133-180.

23

Essays on English Literature. By Thomas McNicoll. London: Basil Montagu Pickering, 196, Piccadilly, 1861.

The Essay "On the Writings of Mr. Carlyle" occupies pp. 112-170.

24

The Hohenzollern Stage of Hero-Worship.—*Secularia; or Surveys on the Mainstream of History.* By Samuel Lucas, M.A., late of Queen's College, Oxon. London: John Murray, 1862, pp. 295-343.

25

A Letter to Thomas Carlyle [on his "American Iliad in a Nutshell"]. By D. A. Wasson.—*Atlantic Monthly*, October, 1863 (vol. xii. pp. 497-504).

26

L'Idéalisme Anglais. Etude sur Carlyle, par H. Taine. Paris, 1864, pp. 187.

27

Mights and Rights. To Thomas Carlyle, Esq.—*Henry Holbeach, Student in Life and Philosophy, a Narrative and a Discussion.* London: Alex. Strahan, 1865 (vol. ii. pp. 85-107).

28

Three Great Teachers of our own Time: being an attempt to deduce the spirit and purpose animating Carlyle, Tennyson, and Ruskin. By Alexander H. Japp. London: Smith, Elder and Co., 1865, pp. xiv., 255.

The opening section, "Thomas Carlyle: his Mission and Influence," occupies the first eighty-six pages. There is an addendum on "Friedrich Wilhelm," occupying pp. 249-255, and closing the volume.

29

Mr. Carlyle at Edinburgh. By Alexander Smith. Printed in the *Argosy: a Magazine of Tales, Travels, Essays, and Poems.*—London: Strahan and Co., May, 1866 (vol. i., pp. 504-510).

30

On the Choice of Books.—The Inaugural Address of Thomas Carlyle, Lord Rector of the University of Edinburgh. Reprinted from the *Times*, with Additional Articles, a Memoir of the Author, and two Portraits. London: John Camden Hotten, Piccadilly, 1866, pp. 96.

31

On the Choice of Books. SECOND EDITION, with a New Life of the Author. London: Chatto and Windus, pp. 202.

This little book, in its present form, was originally issued by the predecessor of the present publishers, in 1869. The introductory Memoir, which was founded on that in the earlier edition (§ 30), was enlarged by the Compiler of this Bibliography.

32

Kingsley and Carlyle.—*Literary and Social Judgments. By W. R. Greg.* London: Trübner and Co., 1869, pp. 113-145.

33

Carlyle. By John Morley.—*Fortnightly Review* (No. 43, new series), July, 1870 (vol. viii., pp. 1-22).—Reprinted in the First Series of *Critical Miscellanies, by John Morley.* London: Chapman and Hall, 1871.

34

Carlyle.—*My Study Windows. By James Russell Lowell.* London: Sampson Low, 1871, pp. 88-114.

35

Carlyle's Letters.—*Echo*, Tuesday, May 21, 1872.

Contributed by the Compiler of the present Bibliography.

36

Thomas Carlyle. The Man and Teacher. By David Hodge, M.A., Edinburgh. London: Houlston and Sons. Edinburgh and Glasgow: Menzies and Co. Ardrossan: A. Guthrie. Glasgow: Murray and Son.

37

The Religion of our Literature. Essays upon Thomas Carlyle, Robert Browning, Alfred Tennyson, etc. By George McCrie. London: Hodder and Stoughton, 1875.

The Essay on Carlyle occupies the first sixty-eight pages of the volume

38

Thomas Carlyle, Philosophic Thinker, Theologian, Historian and Poet. By Edwin Paxton Hood. London: James Clarke and Co., 1875, pp. 502.

39

Darwin, Carlyle, and Dickens, with other Essays, by Samuel Davey. London: James Clarke and Co., *n.d.*

The Essay on the Writings of Thomas Carlyle occupies pp. 43-88 of the volume.

40

Thomas Carlyle: A Biography, with Autobiographical Notes. Chapter I.—Ecclefechan.—Printed in *The Biographical Magazine.* London: Trübner and Co., June, 1877, pp. 1-22.

With four wretched Illustrations, purporting to represent 1. The "Arched House" at Ecclefechan, birthplace of Thomas Carlyle. 2. Bedroom in which Thomas Carlyle was born in the "Arched House." 3. The House of James Carlyle, in "Matthew Murray's Close," occupied after removal from the "Arched House." 4. Annan Academy.

All published. The Magazine never reached a second number, nor the "Biography" a second chapter. Its author, Mr.

Frederick Martin, editor of "The Statesman's Year Book," gave no great promise of future accuracy when he started with the astonishing statement that the subject of his memoir was born "on Tuesday, the 5th of November, 1795," (page 6). Thomas Carlyle was born on Tuesday, 4th December, 1795; and no such date as *Tuesday*, 5th November, 1795," ever existed.

41

Lessons from my Masters: Carlyle, Tennyson, and Ruskin. By Peter Bayne, LL.D. London: James Clarke and Co., 1879, pp. 1-192.

The series of papers on Carlyle originally appeared in the *Literary World*, from May 10 to July 12, and from August 16 to Sept. 20, 1878 (commencing vol. xvii., p. 296, and ending vol. xviii., p. 187).

42

Carlyle's Political Doctrines. By William L. Courtney.—Printed in the *Fortnightly Review*, December, 1879 (vol. xxvi., n. s., pp. 817-828).

43

The Carlyle Anthology. Selected and Arranged with the Author's Sanction. By Edward Barrett. New York: Henry Holt and Co., 1876, pp. ix., 386.

"I can have little or no doubt but the book of selections which you have done me the favour to make is faithfully and

judiciously executed, and will be a creditable and more or less useful little book; so that my distinct answer is and must be. Go on with it, as you yourself judge best."—*T. Carlyle to the Editor.*

44

Carlyle Birthday-Book. Compiled with the permission of Mr. Thomas Carlyle, by Charles Norris Williamson. London: Chapman and Hall, 193, Piccadilly, 1879.

45

Thomas Carlyle: his Life, his Books, his Theories. By Alfred H. Guernsey. New York: Appleton and Co., 1880, pp. 201.

46

Thomas Carlyle. By Richard Herne Shepherd.—*Gentleman's Magazine* (London: Chatto and Windus), March, 1881, pp. 361-370.

47

Thomas Carlyle.—*The Cornhill Magazine*, March, 1881 (No. 255, vol. xliii., pp. 349-358).

48

Carlyle as an Antiquary. By T. Fairman Ordish.—Printed in the *Antiquary*, March, 1881 (vol. iii. pp. 124-126).

49

Thomas Carlyle. An Essay Reprinted from *Blackwood's Magazine* (for February, 1859). By General Sir E. B. Hamley. William Blackwood and Sons, Edinburgh and London, 1881, pp. 100.

50

Thomas Carlyle. By Mrs. Oliphant. *Macmillan's Magazine*, April, 1881 (vol. xliii. pp. 482--496).

51

THOMAS CARLYLE. By Henry J. Nicoll. Edinburgh: Macniven and Wallace, 1881, pp. 248.

ERRATA.

Page 2. For "Johnstone," read "Johnston."

Page 2. For "much that is," read "much that it is."

Page 2. For "of forty or sixty years," read "of forty, of sixty years."

Page 5. For "1810," read "1809;" and for "fifteenth year," read "fourteenth year."

Page 9, line 4. For "remodel," read "new-model;" and for "withal," read "and into all."

Page 9, lines 8, 9. For "So he reasons and reasons," read 'So he reasons and resolves."

Page 9, line 9. For "sure," read "surely."

Page 25, last line but two. For "appointed in 1821," read "appointed in 1822."

Page 29. The passage about a visit of "Carlyle and his wife" to Germany "shortly after their marriage" is purely mythical. Mrs. Carlyle never visited Germany, and Carlyle visited it for the first time in 1852, when he was collecting materials for his History of Frederick the Great.

Page 30. For "Mein Herren," read "Meine Herren."

Pages 33-62, *sæpius*. For "Craigenputtock," read "Craigenputtoch." Spelt rightly on page 65, in a quotation from Emerson's "English Traits."

Page 43, line 23. For "any that has lived," read "any poet that has lived."

Page 46. For "Dilletantism," read "Dilettantism."

Page 62, lines 3-4. "While his home was fixed at Craigenputtoc*k*, he was a frequent visitor to London." Once only, visit which lasted from August, 1831 to March, 1832.

Page 63, 152, 153. For "Cobbet," read "Cobbett."

Page 64, last line. For "Lord John Russel," read "Lord John Russell."

Page 73. "Daniel Maclise, who painted his portrait." No; only drew a sketch for *Fraser's Magazine*, the original of which is now in the Forster Collection at South Kensington.

Page 96, line 5. For "hope," read "home."

Page 112, line 21. For "long while past," read "good while past."

Page 114, line 6. For "circumstances," read "circumstance."

Page 114, line 22. For "delivered to me," read "delivered me."

Page 114, line 24. For "word of advice," read "word of answer."

Page 115, line 10. For "is open," read "be open."

Page 115, line 21. Between "looks" and "wonderfullest" twenty-eight words necessary to the sense are omitted.

Page 117, line 13. For "There are," read "They are."

Page 146, line 1. For "in our horizon," read "on our horizon."

Page 146, line 4. For "these," read "those."

Page 146, line 14. For "henceforth," read "thenceforth."

Page 146, line 26. For "was unconscious," read "were unconscious."

Page 146, line 28. For "word or act," read "word and act."

Page 147, line 3. For "most discerning," read "more discerning."

Page 147, line 9. For "the intrinsic higher qualities," read "the recognition of his intrinsic higher qualities."

Page 147, line 19. For "among," read "amongst."

Page 147, line 28. For "A lover of wit," read "Alone of wits."

Page 147, lines 29 and 31. For "when," read "where."

Page 149, lines 19, 20. For "the eternal stillness of eternity," read "the earnest stillness of Eternity."

Page 153. For "Sauertieg," read "Sauerteig."

Page 157. For "Alton Lock," read "Alton Locke."

Page 164. For "ingenuous," read "ingenious."

Page 164. For "billows of time," read "billows of the time."

Page 164, last line. For "the best of all results *to readers in a book of written record*," read "to *realize* in a book or written record."

Page 165. For "a written exercise of devotion," read "an exercise of devotion."

Page 165. For "as well as ours," read "as well as to ours."

Page 165. For "I am now an old fellow too," read "I am an old fellow too now."

[The errors on pages 164-165 of the volume have arisen, except in the first case, from the compiler's quoting a garbled and incorrect version of Carlyle's letter to Leigh Hunt, as printed in *Macmillan's Magazine* for July, 1862 (*vide supra*, p. 35). They are more excusable than the preceding errata, as the compiler clearly had not access to, and probably had no knowledge of the original autograph letter.]

Page 173. The "Nonsense-Verses" here quoted, and at one time attributed to Carlyle on account of their existing in his

autograph with his signature attached, are old Scottish rhymes of the eighteenth century. "Simon Brodie" appeared in Herd's collection of *Ancient and Modern Scottish Songs*, 1776, vol. ii. p. 230; and "The Piper" is included in Halliwell's *Nursery Rhymes*, 1853. (See *Notes and Queries*, 5th S. vi. 110, August 5, 1876.)

Page 175, line 15. For "subtle qualities," read "noble qualities."

Page 175, line, 19. For "heroic contrivances," read "adroit contrivances."

Page 175, lines 20, 21. For "never return," read "not return."

Page 210, line 4. For "*capacity* of discernment," read "*clearness* of discernment."

Page 213, last line but two. For "appears to me," rea "appears to me to be."

Page 215, line 16. For "through," read "throughout."

Page 215, line 21. For "is for you," read "is with you."

Page 217, line 2. For "the one," read "its one."

Page 226, line 6. For "received," read "receive."

52

THOMAS CARLYLE. THE MAN AND HIS BOOKS. Illustrated by Personal Reminiscences, Table-Talk, and Anecdotes of himself and his friends. By WILLIAM HOWIE WYLIE. London: Marshall, Japp and Co., 1881, pp. viii. 402.

With a Woodbury-type portrait, after Mr. Boehm's statue, a portrait of Mrs. Carlyle, a reproduction of Mr. Boehm's medallion portrait, and a drawing of the Arched House at Ecclefechan, Carlyle's birthplace.

Errata.

Page 13, note. For "June 1872," read "June 1877."

Page 50. For "1810," read "1809."

Page 65. For "insistence," read "insistance."

Page 70. For "February of 1831," read "January of 1831."

Page 82, last line but three. For "1823," read "1822."

Page 83. For "1837," read "1827."

Page 108, line 11. For "loved Burns," read "love Burns."

Page 108, line 12. For "had lived," read "has lived."

Page 128. For "9th number," read "96th number."

Page 141, note, last line. For "*symba*," read "*cymba*;" and supply "Albemarle" before "Street" in the preceding line.

Page 161. For "Mrs. Sommerville," read "Mrs. Somerville."

Pages 178, 402. For "Crabbe Robinson," read "Crabb Robinson."

Page 238. For "a written exercise of devotion," read "an exercise of devotion."

Page 245, last line but one. For "Leglislating," read "Legislation."

Page 254, note. For "Saurteig," read "Sauerteig."

Page 265. For "Zarndorff," read "Zorndorf."

Page 280. For "capacity of discernment," read "clearness of discernment."

Page 291. For "February of 1834," read "February of 1835."

Page 343. For "convival," read "convivial."

Page 345. The pair of "Scottish versicles" printed on this page are not Carlyle's, as we have already seen. (Vide *Notes and Queries, ubi suprd.*)

Page 365, last line. For "became," read "become."

Page 380, line 10. For "tinkling," read "trickling."

Page 389. For "Samuel Laurence painted a portrait," read Samuel Lawrence executed a crayon drawing."

Page 390, lines 1 and 5. For "Laurence," read "Lawrence."

Page 390, lines 9, 10. "It seems to have been from a painting by Armytage." An engraving by Mr. J. C. Armytage, from Lawrence's portrait above referred to.

Pages 391, 392. For "the Royal Academy's Exhibition," read "the Royal Academy Exhibition."

THE END.

ELLIOT STOCK, LONDON.